



KEO... THE SATELLITE THAT CARRIES THE HOPES OF THE WORLD
Voted "Project of the XXIst century " by UNESCO

A UNIQUE EDUCATIONAL TOOL

KEO's purpose

The goals set forth by the KEO project is to take into account the ideas of our fellow contemporaries, "be they small, powerful, rich or poor," throughout every culture, so as to build a "radioscopy" of today's Mankind. In turn, this compilation will allow world-wide debate concerning hopes and aspirations of each person for our planet.

KEO's principles?

In 2013/14, the satellite baptised KEO, shall be launched into a lengthy orbit around our planet, to land safely back on Earth thousands of years from now. The different messages, that we are all invited to formulate, enclosed within the satellite, will hence be available to our far away descendants.

KEO's instruments?

Each human being withholds within an innate quality of representative of Mankind. As such, **each and every person on the globe is invited to step and voice his/her opinions and aspirations.** To do so, four blank pages, void of censorship have been put at their disposal. These messages are destined **to take our descendants for witnesses.**

KEO's long term vision?

To offer to future generations, our views on our world, through a **unique and authentic page of 21st Century Mankind history,** as an archaeological gift.

KEO's short term significance?

To give each person a chance **to uphold his/her uniqueness** through a form of expression conferring freedom of thought and insuring free speech.

To achieve, shortly after the launch, **an interpretative mapping of the sent messages,** by use of novel computer assisted techniques of processing and treating data. It must be underlined that the versions of the messages kept on Earth in order to perform this analysis will be anonymous.

To communicate the results of this analysis to the media, schools, NGOs, governments, and to hence **initiate a universal debate** throughout the globe in order to start building a more human world.

To give free access on Internet to the messages, once made anonymous.

To give teachers and students of every country and culture a share of an educational project combining science, technologies and humanism.

KEO's international acknowledgements?

The KEO project enjoys an **exceptional media coverage** throughout the world. It receives support from the UNESCO, the French embassy network... the idea it suggests transcends all cultures and religions: messages from over 200 countries, in 80 different languages have already been sent to KEO.

KEO?

A MEANS OF REINVENTING THE WORLD OF TODAY...BY TAKING FUTURE GENERATIONS AS WITNESS

www.keo.org

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Gradually as information on KEO spreads around the world, several teachers approached it as a fantastic study material that allowed them to undertake interdisciplinary pedagogic steps with their students. They were able to approach scientific, technological, societal, humanistic and philosophical questions with their students in an innovated way, adapted to all levels of education.

Drawing from the experiences developed by teachers belonging to the domains of culture and language and diverse levels of education, it was decided to create a KEO Educational Kit.

This Kit is a response to those teachers who would like **to conduct an educational program on KEO** with their students and to inform those teachers who are not yet aware about KEO's educational values.

Thanks to this guide, in many schools and in many countries, teachers are able to send messages to KEO from the whole class.

KEO, a unique educational tool:

KEO has been recognized as an exceptional pedagogic tool and gained the support of the French National Pedagogical Documentation Center end 2002, because it allows every professor to undertake interdisciplinary innovative educational steps with his students. This is achieved by:

- | helping the students **to understand the world** of today as a whole by questioning themselves “differently”;
- | encouraging their **reflection on the human societies** and on theirs in particular;
- | developing their **capacities for critical analysis** on the subjects of the society;
- | moulding the young people as **future citizens of the world**, making them aware that they are already ancestors of their great grandchildren and that they have **a responsible role to play**;
- | **putting together the wonder aroused by KEO and societal topics** so as to raise issues by bringing dreams into contrast with daily reality,
- | showing them **that art, beauty and poetry** can have their place right besides science, technology and social debates.
- | making everybody feel as a representative of the human race, which means taking up the responsibilities that are inherent in the greatness of Man.
- | inducing everybody, teacher, student, pupil or pupil's father, to write his message and send it to KEO. In fact KEO often becomes the topic of family discussion.

Situated at the **crossroads of science, technology, art, humanism and dreams**, KEO speaks to every human. KEO spontaneously arouses curiosity and enthusiasm among students and pupils from all ages. Nobody stays unconcerned. So teachers are raising up high attention.

Why and how do the teachers play a leading part in disseminating information on KEO?

- | **through informing their students about the existence of the KEO project and giving them the opportunity to participate in a in a collective, universal and historic project that leads everyone to the path of reflection;**
- | **through carrying out educational operations with their students using KEO as the theme.**
- | **through inviting their students to become KEO's relays in their families.**

What does the KEO Educational Kit contain?

! **The KEO Educational Kit** (not available actually) contains a set of communication tools aimed at supporting a global action involving the whole school.: an educational guide, a CD-Rom containing exhaustive information on KEO, five KEO posters, one KEO video cassette, twenty KEO postcards.

! **An educational guide**, conceived with the experiences of several professors which elucidates on the technical feats of the satellite, the archaeological gifts that it carries and displays the replies to the frequently asked questions. It provides the professors with pedagogic ideas related to KEO and brings in the best ways to apply them in order to arouse their students interest.

How can one obtain a KEO Educational Guide?

We offer you free of cost to download the electronic version of the educational guide and the KEO video from the KEO website www.keo.org

The full Kit can be obtained when and only when educational operations are set up with the financial support of a KEO partner which pays the expenses of duplicating these Kits, and which, in return for its contribution, gets the right to make use of the KEO logo for its own communication.

Experiences of certain professors who undertook a KEO class project with their students

“ (...) To all the teachers from across the globe - KEO represents a beautiful experience that you must live through with your students. You shall not see them in the same light...and they neither!”

Chemistry Professor – Montreal

“ (...) KEO has taught the students how to dream.

It was much easier for me to teach the students about acrostics and geography using KEO as the theme because the children felt that they were participating in an ambitious project; something that is true and magical at the same time (my message shall travel in an Arian rocket!). The class was so involved in the project, that when I went for appraisals last week, I was told “ Goodbye, continue to make your students dream! (...)”.

Teacher of elementary school CE2 – Reunion Island

“ I am writing to you to let you know how much my students and me have been influenced by the KEO project...so much that we are going to work on it as our technical project for the next 3 months (...). I find the concept of your project absolutely brilliant and am proud to be able to promote it amongst the people around me (...)”.

English teacher – Quebec – Canada

“ The KEO project is a success. We support you 100%. My colleagues and me really appreciate the power of expression it gives to the deprived students. In today’s world we ignore these poor students (...). We thank people like you who bring some sympathy and good faith in this cruel world (...). Thanks you, you who have shown us light at the end of a dark tunnel”.

A group of teachers at Clermont-Ferrand – France

“Hello, it is with great pleasure and pride that I have enrolled myself as a ‘keolover’. I consider it an honor to be able to participate in this Icarus’ dream. I sent my message this evening itself and it is titled “Love Love”. I am a professor of Philosophy and would like to integrate your site in my academic curriculum for January 2002, titled “The human being”. I would like my students to be able to refer to it while they analyze the different dimensions of the human being. I have a classroom equipped with an Internet connection at my disposal. I am glad to have discovered your site and I sincerely hope that it shall receive a positive welcome from the students, thus leading to a beautiful pedagogic adventure”.

Professor of Philosophy – Canada