



KEO

The Archeological Bird of the Future

Every person on this Earth, small, powerful, weak or rich is invited to participate, free of charge, in a unique and collective work of art which concerns the entire human community existing at the start of the 21st century.

Each of us, man, woman and child originating from all cultures and religions have 4 pages of liberty and equality at our disposal. Four pages to pen down what we wish to transmit about ourselves to the faraway, distant great grandchildren of the children...of the great grandchildren of our children, whom we would never know, but who would perhaps have loved to know us.

Gradually as they arrive, all the pages, all the messages destined to our very faraway future great grandchildren will be engraved on glass disks and put aboard the satellite KEO. A satellite, constructed in such a way that it will return to Earth, intact, after a long journey of 500 centuries, 50,000 years! Date of KEO's flight: end 2003.

Till then messages pour in at KEO from across the seven seas. Certain countries, certain cultures, certain languages are well represented aboard KEO ; certain are less present.

Is your message still missing from this universal work of art? A place has already been reserved for you aboard KEO.

Over and above the fresco of our messages, the core of KEO will also contain the sum of all our knowledge. In the form of texts, images and sounds, our civilization will be described: the diversity of our current cultures, of our traditions and of our existing know-how.

A source of reflection, KEO is right from this day an open window leading to our inner being.

Once KEO takes off, each of us will have access-through the Internet- to the huge fresco of messages, after they have been made anonymous. Some of these writings have already made thousands of us dwell in reverie or ask questions about ourselves. Each one of us can either simply read these texts, a true mirror of our interrogations, of our similarities and of our differences, or use them to reflect on our lives.

What will your message be like? What image of ourselves would we have projected before our faraway great grandchildren?

In order to preserve its symbolic transparency of being "a gift from the people of today to the people of tomorrow", KEO is being realized without the circulation of money, thanks to the skills and competencies offered to it by all the partners that are associated with it*. Born out of the imagination of an artist, KEO is morally supported today by the UNESCO who has elected it as one of its "Projects of the 21st Century".

Message in a bottle of time and space, destined for our faraway descendants, at the crossroads of a symbolic function for our human species and its technological capacities, KEO proposes to create a vital elan amongst the people. KEO projects us in a breathtaking distance in time, inviting us to reflect upon our human condition, releasing us from our daily preoccupations. In the light of this ideal glimpse, it invites each one of us to rethink about the way we use the exceptional aptitude that is unique to our species.

**Who are we? What do we want?
How do we build, right from this day, a world that is more humane?
What values can we share together?**

In order to have more information, you can log on to our site, www.keo.org

* KEO is an association with a non-profit motive under the French Law 1901. Programme KEO is being realized thanks to the generous offers of our partners:
Technical Partners: Aérospatiale-Matra, European Space Agency, Ariespace, C.E.A, C.N.E.S, E.A.D.S, Ecole des Mines de Paris, Intespace, Starcem, Sup'Aero, Toolex.

Partners for Institutional Endorsements: International Olympic Committee, I.F.H.R, Internationale de l'Education, Ministry of Foreign Affairs, Civilization Museum, Quebec, UNESCO, International Space University.

Partners in Communication: Babel@stal, BDDP & Fils, Space City of Toulouse, Histoire, Porter et Novelli, Radio France Internationale, Sipa Press, Solo Communication, Touristra.

Partners who support the Project Coordination Team: ABPR, Air France, Cabinet Laurent Cornon, Carré Noir, Espace Courbe, Imprim'Co, JM Bruneau, Kaos, La Financière de Brienne, Marsh, Poly Print, VédiorBis/Expectra, Ville de Paris, Ville des Ulis.

Partners in Information Technologies: Cabinet Conseil Guy Mullier, Isdnet, Lingway.

**The faraway children, of your children ... of their great grandchildren ...
who you would never have known, would have loved to know you ...**

What would you like to tell them?

Procedure for sending your message to KEO

By the Internet: www.keo.org

By post: Programme KEO, 30 Quai des Célestins, 75004 Paris, France

You have the liberty from 1 line to 4 A4 sized pages (6000 characters).

In order that our descendants know us better, do not forget to mention:

- . Name (optional)
- . Surname (optional)
- . Sex
- . Date of birth (day/month/year in 4 numbers)
- . Nationality
- . Country of residence
- . Country from which you are writing the message
- . Language in which the message is written
- . Maternal language
- . Address (optional only if you wish to be contacted by KEO)
- . Profession (optional)
- . Hobbies (optional)
- . **How did you discover KEO (if it is through the media, please mention the details: name and date of the media coverage, name and date of the exhibition or conference).**

**A project that welcomes everybody without any fee or charge,
KEO provides you with the liberty of expression.**

**All the messages that will be received will be put aboard the satellite
without undergoing any censorship.**

**The closing date for receiving the messages
will be announced in the press and on the KEO website.**

**Under the veil of anonymity, the messages received by KEO
will be published and/or made available for free consultation once KEO is launched end of 2003**

